FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050737 **Type of Permit:** FILMING **Release Date:** 03/26/2012

Production Company RSA FILMS

Insured Company Name RSA FILMS

Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title CHICK FIL-A

Type of Production Commercial - Standard

Producer josh porter

Director JOHN O'HAGEN

1st AD MONTY GREENLEE

Production Manager KELLY LEWIS WILLIAMS

FilmL.A. Coordinator Tim Overbeck

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone Office - 310-659-1577

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,432.00
LA CITY FIRE SAFETY OFFICER	$2,176.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $7,108.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00050737
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title CHICK FIL-A

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone Office - 310-659-1577

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 3/27/2012 - 3/28/2012 05:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
50737 - Park Center.pdf
50737 - CHICK-FIL-A - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cranes	1
Cube Trucks	10
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	65
LA City UFSO assigned	29046

Filming Activities FILMING GRIFFITH PARK CENTER CLEARED WITH NICOLE STAGING AND CREW IN LOT EXTERIOR; dog park scene with 15 dogs and 6 cows talent playing with their dogs, dog tricks with cow gators; crane, condor, set pieces equipment overnight; reservation 35782;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

Coordinator Note
1 LA CITY UFSO REQUIERD -
3/27: 0500-2100
3/28: 0500-2100

Coordinator Note ANIMAL REGS #: R12-173445

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00050737	**Location Manager**	PAT RILEY
Production Company	RSA FILMS	Primary Phone	Mobile - 310-428-0979
Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	CHICK FIL-A		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
BASE CAMP AT MERRY-GO-ROUND LOT # 3

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 3

Permit Number	F00050737	**Location Manager**	PAT RILEY
Production Company	RSA FILMS	Primary Phone	Mobile - 310-428-0979
Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	CHICK FIL-A		

Location Address 6100 Topanga Canyon Blvd, Woodland Hills, CA, 91367

Location Type Mall

Film Dates 3/29/2012 - 3/29/2012 11:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	5
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00050737
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title CHICK FIL-A

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone Office - 310-659-1577

Location Address 30744 Pico Canyon Rd, valencia, CA 91381

Location Type Ranch

Prep Dates 3/29/2012 - 3/29/2012 09:00 - 15:00 1 day

Film Dates 3/29/2012 - 3/29/2012 15:00 - 06:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 06:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Condors	1
Cranes	2
Cube Trucks	10
Generator	1
Honey Wagons	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	65
LA County FSA assigned	1

Filming Activities NIGHT VISION CAMERA SCENES 2 ACTORS COMING THROUGH THE BUSHES TOWARD A PAINTED WATER TOWER; 1 COW IN SAFETY HARNESS 30' OFF THE GROUND HOISTED BY CRANE CLEARED BY HUMANE SOCIETY; AND ARE SCARED BY COWS PAINTING CHICK FIL-A TAGLINE ON WATER T OWER; 4 COWS PULLING ROPOE TO SIMULATE HOISTING THE COW UP TO WATER TOWER;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4639 **Grid:** J2

Coordinator Note
LA COUNTY FIRE #: 12 749 123
* FSA REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00050737

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film at Park Center 3/27/12 & 3/28/12.**
- **Okay to base camp at Merry go Round lot 3.**
- **May not place condor on turf without maintenance approval.**
- **Ok to place free standing chain link fence. No staking allowed.**
- **Ok to place generator by light pole in MGR Lot 3.**
- **Ok for 2 minute ITC, and IPC.**
- **Ok for company to dye spray green the dead spots of grass with Turf dye only.**
- **Company ok to lay sod and grass clippings to cover bare spots in lawn. Must be removed upon completion of filming.**
- **Ok to have dog sign staked no longer than 6 inches.**
- **Ok to have 6 cows at Park Center with animal handler standing by.**
- **Must have "Cow Cleaner Upper" remove all debris Upon completion of filming.**
- **OK to have 16 dogs, with animal handler standing by.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/23/2012

- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film

NOT A PERMIT

Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RSA FILMS / CHIC FIL-A
(Griffith Park – Park Center & MGR Lot 3)
F-50737

NOT A PERMIT

Permit #F00050737

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of RSA ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

RSA
Name of Principal

By: _____
Representative's Signature

PATRICK RILEY
Print Representative's Name

LOCATION MANAGER
Representative's title

634 N. LA Peer
LA 90069
Principal's Address

310-428-0979
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT